



BBH-1601070102020600 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2021

English

*(Critical Approaches in the
First Half of the 20th Century)*

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Answer any five questions.

- 1 New Criticism focuses strongly on "the words on the page." - Discuss 14
- 2 New Criticism dealt with how a work can be read objectively and accurately by examining the form and structure-Explain 14
- 3 Formalism proposes a fundamental opposition between poetic language and practical language-Elucidate 14
- 4 Formalists attempted to move beyond psychological and biographical approach of studying a text - discuss 14
- 5 Discuss Freud's psychological theory in detail. 14
- 6 Psychological criticism is the analysis of an author's unintended message-Discuss. 14
- 7 Archetypal Criticism argues that a text's meaning is shaped by cultural and psychological myths-Explain. 14

- 8 Write a note on the contribution of myth criticism to Literary Criticism. 14
- 9 Write short notes : 14
- (1) Close Reading
 - (2) Shklovsky's notion of image.
- 10 Write short note : 14
- (1) Defamiliarization
 - (2) Fry's The Archetypes of Literature.
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